

# L.E.A.D.

A two year certification program in leading the Dances of Universal Peace

**L**isten, listen, listen to what is present.

**E**xperience each dance with openness and curiosity.

**A**ttune to sacred traditions with respect and humility.

**D**evelop your leadership style based on natural abilities.

## Leadership Training and Deepening

- Five extended weekends over two years
- Continuous learning between weekends
- Self-assessment guidelines to direct individualized study
- Weekly peer support
- Hands-on motivational activities
- Regular telecom check-ins between weekends
- Structured monthly assignments
- Clear measureable goals and objectives

### Who May Attend

- Persons who have been dancing for at least one year and are drawn to share the Dances of Universal Peace in their community.
- Certified dance leaders wishing to deepen their leadership skills.
- Mentored leaders with permission of their mentor.
- Persons willing to commit to the full program and curriculum.

### When:

Weekends start on Thursday evening and run through Sunday afternoon (Sun. a.m. open)

April 3-6, 2014  
October 16-19, 2014

April 2-5, 2015  
October 1-4, 2015

March 31 – April 3, 2016

### Where:

Unity of Des Moines, 414 31<sup>st</sup> St, Des Moines, IA 50312

## Facilitated by:

**Radha Tereska Buko:** Level 3 mentor teacher with 25 years' experience leading and training throughout the world. Editor of the Foundation Dances and Walks Manual and three training manuals for the beginning dance leader, mentor teacher, and leading dances with children.

- ☼ *My style of teaching is experiential in nature. My role is to be a "magnet" – drawing the participant to an experience. I strive to "get out the way" to allow the creative process to happen naturally, cultivating intuition and responsiveness to a person's energy, needs, and talents.*  
Radha Tereska Buko, South Burlington, Vermont
- ☼ *Over four intensive summer camps and two leadership training events, I have found Radha to be very skilled at gauging the readiness of her audience to absorb new concepts and material, firmly respectful of the religious traditions presented, and dedicated foremost to cultivating community amongst those attending.*  
Alain Godbout, Halifax, Nova Scotia, Canada
- ☼ *Radha focuses on the learner's own internal process and experience; we are not just learning a skill, we are learning about our own unique gifts we bring to leading dances.*  
Carolyn Humphrey, Halifax, Nova Scotia, Canada
- ☼ *Radha's training style is positive, clear and direct, focusing on self-awareness and encouraging specific, measurable, action-related goals, making training with her a joy.*  
Marlene Shafia Qalbee Neufeld, Ottawa, Canada
- ☼ *Radha is an excellent teacher of adults promoting her students to create measurable goals for themselves and then appreciating their process in moving toward their goals.*  
Bob Neufeld, Ottawa, Canada
- ☼ *I learned more about dance leading in a one-hour telecom with Radha than I did in two years, working on my own.*  
Morgan Rivers, Des Moines, IA
- ☼ *Radha is a very inspiring teacher who emulates the best of leadership skills that empower those she teaches.*  
Zebunnisa Anna Parker, Byron Bay, Australia

## Cost:

**Tuition:** \$275/per weekend if paid 60 days in advance. (Late registration \$300).

**Lodging and meals:** Efforts will be made to arrange home stays for out of town participants.

Make checks payable to **Dances DSM** & send to: Morgan Rivers, 9001 Hickman Road, Suite 300, Urbandale, IA 50322

**Please include email address and phone # - Thanks!**

## More Information:

By phone: Morgan, (515) 783-5122 or Radha Tereska Buko, (802) 658-2447

By email: [morgan@healingpartners.biz](mailto:morgan@healingpartners.biz), [radhatereska@comcast.net](mailto:radhatereska@comcast.net)

Informational telecom: Wednesday, January 15, 2014

*We dancers are chisel and paint, brush, and harp.  
We are the instruments of our art and of life itself.  
We are in reality never the originators but always the interpreters.*

Ruth St. Denis, "Dance as Spiritual Expression"